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Kasthakala : The Art of Nepalese Woodcarving = Die Holzschnitzkunst Nepals /
Heinrich Meyer

Vajra Books, Kathmandu 2017

162p.

9789937623889

\$ 48.00 / HB

1100 gm.

Beauty and elegance of sculptures and wooden works of art, some of them well over a thousand years old, the creativity and ingenuity of the wood artists in the design of varying objects and components, as well as the diversity of shapes and ornaments, characterize this book. It is a magnificent illustrated book with a lot of background information that is aimed at a broad readership, both, professionally interested in Nepalese art, as well as, art lovers, friends of woodcarving, educational travellers and friends of Nepal.

The wood carving art of the Kathmandu Valley is certainly the most exquisite design element of the traditional Newar architecture. For this book, Heinrich Meyer has evaluated the stock of his photographs, documented over four decades, and systematically prepared them for the reader. The author worked as an architect and monument conservator from 1975 - 1979 in the German-funded Bhaktapur Development Project (BDP). In a meritorious way he initiated a woodcarving cooperative, which not only developed economically successful, but also led the art of woodcarving to a new heyday. This book on Nepalese woodcarving is dedicated to the magnificent woodcarvers of the Newar Silpakar cast and is an appreciation of their craft tradition throughout centuries.

Printed on high quality art paper, this book is not only a feast for the eyes, but also a time document of particular value. Many of the valuable historic carvings in Nepal were lost over time due to neglect, decay, earthquakes and theft. The extensive documentation contains photos that were taken in the 1970s after the restoration of the sculptures in a dismantled condition and cannot be photographed in the same setting again. Other valuable sculptures documented in the book have been stolen in the meantime and have disappeared forever.

<http://www.marymartin.com/web?pid=349059>

Ephraim Samson : Portraits of Filipino Artists / Paul Blanco Zafaralla

The Crucible Workshop, Philippines 2016

176p.

Includes Bibliography

9789719480921

\$ 120.00 / HB

1400 gm.

68 visual artists are herein presented who, for three decades (1950s-1980s), have emerged as a revelation: Gifted with new ways of actualizing the workings of their human faculties' vis-à-vis concrete and abstract realities. Their works noted for variations in content and form, have enriched the treasure trove of Philippine art.

This book is the first of its kind in the literature on Philippines culture and the arts

<http://www.marymartin.com/web?pid=336092>

The Life and Works of Luis Ac-ac of Paete / Celestino Palma III (Ed) Jose Maria A. Carino
Reyes Publishing, Inc., Philippines 2017
292p.
9789715750486
\$ 100.00 / HB
3000 gm.

Book Details:

Master craftsman Luis Ac-ac comes from this tradition. Mr. Ac-ac is the town's proudest product and its modern-day hero. His art and legacy have been immortalized in two compelling platforms—a coffee table book entitled *The Life and Works of Luis Ac-ac* by Celestino Palma III (arguably the seminal text on the subject), and the Museo Ac-ac, which was just inaugurated on January 31, 2018. Both commemorate the life and times of the craftsman, and trace his "sculptural tree" or artistic lineage to the late 1770's, which was when Paete came into history as a carvers' town.

<http://www.marymartin.com/web?pid=336091>

Sidharta Auctioneer : Artfordable Auction, Sunday, 3 December, 2017 /

Sidharta Auctioneer (PT Balai Lelang Horizon),Indonesia. 2017

108p. ; 14.8x21cm.

Includes Index of the Artist

9789791320788

\$ 20.00 / null

250 gm.

"Sidharta Auction always selects something for everyone, because we believe that beauty is in the eyes of beholders and should not be valued merely by the thickness of their pocket"

Sidharta aim is to become the primary auctioneer, reference and exhibition of distinctive selections of quality Indonesian artwork for a wide audience of art enthusiasts. Missions To establish the market for art enthusiasts (buyers and sellers) in transacting quality Indonesian artworks. To seek unique selections of quality Indonesian artwork to be offered to art enthusiasts through diverse types of auctions and exhibitions. To support and promote the work of art of not only established artists but also talented and raising ones.

<http://www.marymartin.com/web?pid=334049>

Sidharta Auctioneer : Indonesia's Diversity in Fine Art, Sunday 10 December 2017 /

Sidharta Auctioneer (PT Balai Lelang Horizon),Indonesia. 2017

128p. ; 8x24cm.

Includes Index ; biographies of the artists

9789791320795

\$ 50.00 / null

400 gm.

"Sidharta Auction always selects something for everyone, because we believe that beauty is in the eyes of beholders and should not be valued merely by the thickness of their pocket"

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<http://www.marymartin.com/web?pid=334052>

The Yi-Lu collection of Vietnamese ceramics = Yi Lu cang yuè nán táo cí / Dick Richards; T S Loh; Kerry Nguyen Long; Kenneth Loh

KenSoon Asiatic Art Pte Ltd, Singapore 2016

219p.; 28cm.
9789811114243
\$ 110.00 / HB

1. Pottery, Vietnamese.
2. Porcelain, Vietnamese.

Vietnam has a long tradition of ceramic production. The works featured in this catalogue have been chosen to celebrate the artistic and technical achievements of the designers and potters who worked at northern Vietnamese production sites for more than two millennia. The works are presented in related groups, much as a private collector might display them. With a catalogue essay by Kerry Nguyen-Long.

<http://www.marymartin.com/web?pid=334358>

Writing the Modern : Selected Texts on Art & Art History in Singapore, Malaysia & Southeast Asia 1973-2015 / T.K. Sabapathy (Ed) Ahmad Mashadi (et al.)

Singapore Art Museum, Singapore 2018

428p.
Includes Index
9789811157639
\$ 48.00 / null

T.K. Sabapathy has been writing on the art of Southeast Asia for over four decades (1973-2015), as a critic, curator and art historian. This collection of his work, representing the scope and depth of Sabapathy's output, and highlighting his most important and influential writings, is also a survey of the vast changes in the landscape of art in the region over the period. This publication provides an opportunity for more focused (re)reading, review and renewed consideration of T.K. Sabapathy's rich body of work, to further fuel modern and contemporary art writing, research and exhibition-making.

<http://www.marymartin.com/web?pid=334364>

Place. Labour.Capital. / (Eds) Ute Meta Bauer & Anca Rujoiu
NTU Centre for Contemporary Art Singapore, Singapore 2018

456p.
9789811138430
\$ 70.00 / HB
2460 gm.

- 1.NTU Centre for Contemporary Art Singapore
- 2.Arts, Modern - 21st century
- 3.Arts - Singapore - Exhibitions
- 4.Arts - Research - Singapore

Place.Labour.Capital. connects cultural production and artistic research to broader political and social concerns engaging readers with contemporary debates in Southeast Asia and beyond. The title of the publication refers to the framework employed at NTU CCA Singapore in its first cycle of activities (2013-2016). Singapore, as the world's second largest trading port and the economic epicentre for the region of Southeast Asia, served as an important point of departure to examine the intersections between locality and the global world, labour and flows of capital. Place.Labour.Capital. serves equally as a rear-view mirror that enables an art institution to review the parameters of its own position in times of a globalised art world and knowledge-production economies.

<http://www.marymartin.com/web?pid=334361>

Latiff Mohidin : Pago Pago (1960-1969) / Catherine David; Shabbir Hussain
Mustafa

National Gallery Singapore, Singapore 2018
216p.
9789811145179
\$ 45.00 / HB

1. Latiff Mohidin -- Exhibitions.
2. Latiff Mohidin.
3. Painting, Malaysian -- 20th century -- Exhibitions.

Latiff Mohidin's life work has been discussed extensively within national and, to some extent, regional frameworks, yet his contribution to global modernism remains understudied.

<http://www.marymartin.com/web?pid=334354>

Sri Lankan Painting in the 20th Century - 2nd ed / Senake Bandaranayake & Albert Dharmasiri

The National Trust, Sri Lanka 2016

208p.

9789550093021?

\$ 75.00 / HB

1250 gm.

This book is an overview of Sri Lankan painting in the 20th century. Its principle purpose is to present an image or transect of painterly activity in the past century. The spectrum of Painterly activity in the 20th century reflects in its own unique way the articulation of tradition and modernization in Sri Lanka society through that century.

<http://www.marymartin.com/web?pid=335778>

Re-discovering Paradise : Painting Paradise in the Age of Conflict: A Case Study of Sri Lanka / Priyantha Udagedara

Sarasavi Publishers (Pvt) Ltd., Sri Lanka 2017

xvi, 82p.

Includes Bibliography

97895531409781

\$ 22.00 / null

300 gm.

<http://www.marymartin.com/web?pid=335780>

Timor-Leste hateke husi leten = Timor Leste visto do ar = Timor Oriental visto desde el aire = East Timor seen from the sky / Juan Carlos Rey

Ediciones Doce Calles S.L., Aranjuez, Madrid, Spain 2017

256p.

9788497442206

\$ 110.00 / HB

1920 gm.

East Timor seen from the air shows a new and different vision of this young country from the height, from afar, which is precisely the goal of this book, a book whose theme is: "Distance oneself to see the details better." These images transport the reader from the high peaks of the Ramalau and Matubian mountains to the idyllic island of Jaco then to the pristine reefs close to the coast, that give so much pleasure to divers, without forgetting the towns and villages, inviting the reader to discover this spectacular and extraordinary young country.

<http://www.marymartin.com/web?pid=335845>

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